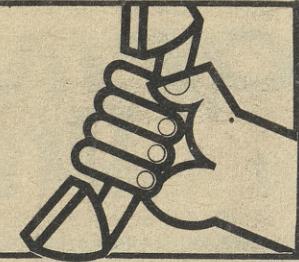


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The Sacramento Star

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Published Alternate Wednesdays for the Women and Men of the Gay and Lesbian Community

March 7, 1984

AB1 — Will The Governor Sign?

By JAMES K. GRAHAM

The state Assembly voted narrowly on March 1 to concur in Senate amendments and send AB1, the Agnos gay and lesbian employment rights bill, to Gov. George Deukmejian. Since then, the governor has been the target of lobbying efforts more intense than any others in his administration.

Both proponents and opponents of the legislation have deluged the governor's office with telephone calls and letters. Legislators and lobbyists, as well as his

staff, have discussed the issue with him. Newspapers and broadcast media have not only editorialized on the subject, but have also followed it closely as news.

Deukmejian, who has until Wednesday, March 14, to veto or sign the bill or allow it to become law without his signature, has said only that it will be a difficult decision.

Spokespersons on both sides of the debate have expressed cautious optimism. Art Agnos, Democratic Assembly member from San Francisco and long-time

sponsor of the bill, said that its passage by the legislature is "a moral victory," whether or not the governor signs it.

Secretary of State March Fong Eu sent a letter to Gov. Deukmejian March 2. She wrote: "I am writing to urge your favorable consideration of Assembly Bill 1 (Agnos).

"Your support of human rights over the years is well documented. Assembly Bill 1 is a human rights measure, affecting the lives and livelihoods of hundreds of thousands of Californians. It provides a reasonable and proven mechanism for helping to ensure that all of our citizens are able to find and keep a job without regard to personal characteristics which have no bearing on their employment skills.... It is a fair and just response to a serious problem... totally deserving of your support."

"I strongly urge you to sign Assembly Bill 1 without delay."

Both supporters and opponents of AB1 gathered at the State Capitol at noon on Tuesday, March 6. A group calling itself Sacramento Christians United for Prayer scheduled a prayer vigil for the north steps. AB1 supporters, called that morning by legislative staffer Stan Hadden, gathered on the west (main) steps.

Though the prayer vigil seemed for the most part quiet, some observers re-

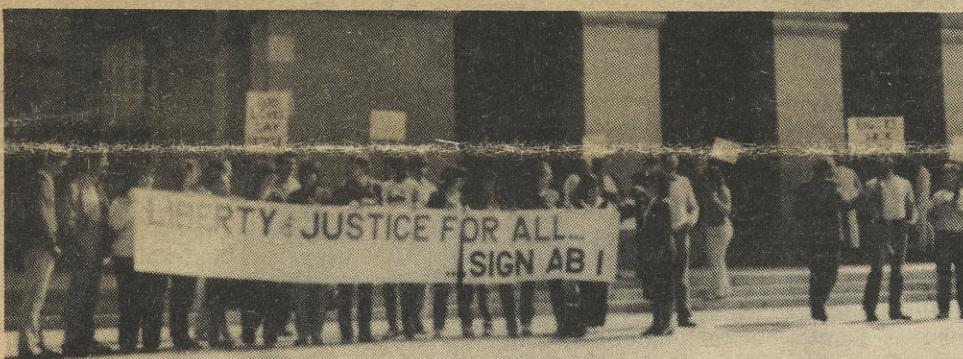
ported instances of vehemently anti-gay remarks by preachers and others.

Dick Nelson, at the Capitol lobbying for the University of California, told The Star he found it interesting that the AB1 supporters assembled on the sunny west steps—"in the light"—while the anti-AB1 group had gathered on the shady north steps—"in the dark, as it were."

On the public sidewalk on the west side of the Capitol, Jerry Sloan and a few other gay activists marched with pro-AB1 signs and handed out leaflets entitled "What Jesus Christ Said About Homosexuality." The leaflets, of course, were completely blank inside.

In a phone call to The Star on March 7, Hadden said that Sacramento Christians United for Prayer had applied for a permit to meet to pray for prayer in schools. If Capitol police, he said, had known the group intended to address the issue of AB1, they would not have placed the two demonstrations next to each other.

Hadden also announced that AB1 supporters would meet from noon to 1 p.m. on the west steps of the Capitol every day through Wednesday, March 14, if necessary. He invited all interested persons to join this ongoing demonstration to call the governor's attention to the need for gay and lesbian employment rights protection. *



Star Photo by Rick Ruman

Supporters of AB1 proclaimed liberty and justice for all on the west steps of the State Capitol Tuesday, March 6, while a few hundred people from ultra-conservative religious groups held a prayer vigil against the bill around the corner of the building.

Parents/Friends Of Lesbians/Gays Will Hold State Convention In Sacramento Weekend Of March 31-April 1

More than 30 people are expected for the California State Convention of Parents and Friends of Lesbians and Gays (PFLAG) in Sacramento the weekend of March 31-April 1, according to the Rev. Merrill Follansbee of the Sacramento chapter, convention hosts.

The events of the convention will take place in Conference Room 150 of the Best Western Ponderosa Inn, 1100 H Street, beginning at 10:30 a.m. Saturday, March 31, with an informal get-acquainted session before registration at 12:30 p.m. and a social hour at 1 p.m.

The program will begin at 2 p.m. with an address by Assembly Member Art Agnos on "Homosexual Issues Before the State Legislature." The subject of "Homophobia" will be explored at 3:30 p.m. in a role-playing session followed by a panel discussion.

Adele Starr of Los Angeles, one of the founders of PFLAG and immediate past National President, will be the keynote speaker at the convention banquet, set for 6 p.m. in the Bull Market Restaurant. Feminist singer-songwriter Judy Fjell is also on the program. Banquet reservations, at \$12 per person, may be made

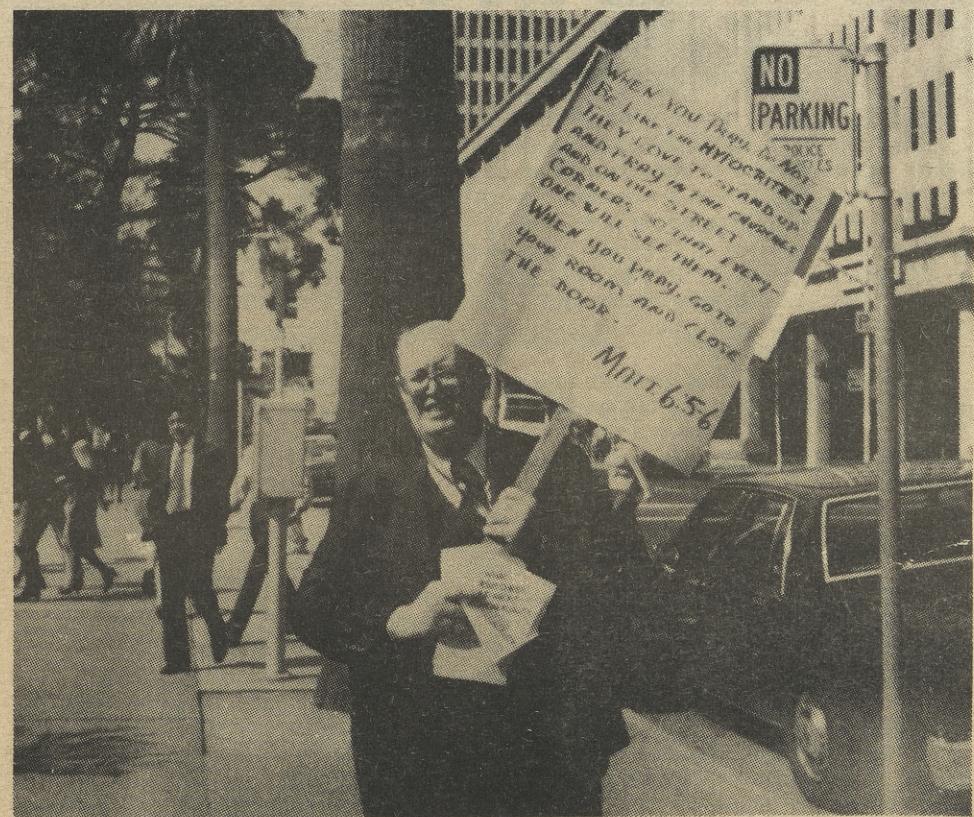
with Merrill Follansbee, 428-4348, before March 15.

Convention sessions resume Sunday at 9 a.m. with worship led by Rev. Follansbee. At 9:45 a.m., Dorothy Abrahamson of Burlingame will lead a workshop entitled "When You No Longer Need Us, We Need You."

The final session of the convention, set for 11 a.m., will be a panel on religion. Panelists will be Father John Hilgert, Rabbi Bonnie Koppell, and the Rev. Jane Spahr.

Because the convention is an opportunity to exchange ideas and information on ways to achieve the organization's aim of supporting their gay and lesbian sons and daughters and educating the public about homosexuality, participants have been asked to bring literature about local chapter activities to share.

In late February, convention registrants represented northern California (Sacramento and Chico), the Bay Area (San Francisco, Emeryville, and Burlingame), central California (Greenfield), and southern California (Los Angeles, Saugus, Van Nuys, Sherman Oaks, Torrance, and Carlsbad).*



Star Photo by Rick Ruman

Long-time gay rights activist Jerry Sloan demonstrated in favor of AB1 on the sidewalk near the north steps of the Capitol, where anti-AB1 forces were praying. His "What Jesus Christ Said About Homosexuality" pamphlets surprised some readers.

OPINION**Urge The Governor To Sign AB1**

As The Star goes to press, California Governor George Deukmejian is pondering a decision crucial to the lesbian and gay rights movement not only in this state, but across the nation.

The governor now has on his desk Assembly Bill 1, which will outlaw discrimination in employment based on sexual orientation.

After nearly a decade of fighting, AB1

this year passed both the Assembly and the Senate, winning the votes not only of Democrats with a history of gay rights support, but also of Republicans who feel that it is an important human and civil rights issue.

Governor Deukmejian must make his decision by March 14 on whether to sign or veto the bill or to allow it to become law without his signature.

Time is short. Every gay and lesbian citizen owes it to himself or herself, and to the lesbian/gay community, and to the entire population of the state, to urge the governor to sign AB1 into law.

Call the governor's office and go on record in favor of his signing AB1.

His telephone number is 445-2841.

Simply call and tell the receptionist who answers that you urge the governor to sign AB1.

You don't have to give your name; they are simply tallying public opinion. Because of this, you could call any number of times; you decide.

But at least call once. Your rights and the rights of thousands of your fellow citizens are at stake.

Senator David Roberti, who calls AB1

"one of the most important civil rights measures of the year," says, "Your help is urgently needed to enable AB1 to become law."

The Los Angeles Times said in an editorial, "Gov. George Deukmejian should sign the bill that will soon cross his desk from the California Legislature outlawing employment discrimination against homosexuals. The measure is consistent with existing policy regarding state employment and with the practices of many leading corporations. It is a fundamental protection of civil liberties. And it appeals to the best elements of tolerance and fairness in this society."★

AS I SEE IT**Things I'll Remember**

By RICK RUMAN

There were times when I thought my old neighborhood was populated entirely by tiny women driving enormous Buick sedans. They seemed always to be circling the parking lot of Jumbo market at South Land Park Drive and 35th Avenue, searching for a parking spot near the door of the market or the Kennedy High School Bingo Hall.

But of course that wasn't true. There were other tiny women careening down the aisles inside Jumbo market with overladen shopping carts, stopping only to talk in animated tones with their friends.

I'll be leaving this neighborhood soon; so I have to say good-bye to all that.

When I do move, in a few weeks, I think I'll miss the Alpha Beta at Florin Road and Riverside Boulevard, open from 6 a.m. to 11 p.m. every day. It once saved my romantic life, when at 6:07 one morning, as I was planning that evening's dinner, which was to be centered around teriyaki chicken, I discovered that I lacked a crucial ingredient (a chicken). The dinner was a success; the romance wasn't.

When I'm cleaning out the cupboards in the kitchen I'll remember the landlady telling me the brand names of all the products I would "probably" want to use to keep things in the apartment "looking nice": "You'll probably want to use Scott's Liquid Gold on the cabinets and probably Mop and Glo on the floor once a week. And you'll probably want to use Soft Scrub on the sink and the counter tops so you don't scratch them, and Formula 409 on the stove and refrigerator...."

Then there was the Saturday morning when I went to pay the rent and interrupted her in the middle of vacuuming her townhouse—in high heels, Calvin Klein jeans, and a cashmere sweater.

I'll always remember waking up for some reason at 2 o'clock one morning to find that the dirty dishwater from the apartment upstairs had backed up into my kitchen sink and overflowed onto the counter and floor.

I'll probably throw out all the coffee cans I saved to catch the drips when my roof leaked; the cans that were full one evening when I tripped over them as I made my way to bed in the dark.

When I'm taking the final tour of inspection with my landlord, I know I'll have to explain the dark stains on the bathroom carpet from the time my friend Tommy tried to tint his hair back to its usual, if not natural, color after a botched attempt to go blonde.

Those are just some of the things I'll always remember, if not actually miss, about my old neighborhood; my old apartment.★

AS I HEAR IT**To Your Health**

By PHILIP J. HOSKINS

Much has been said in recent years about the relationship between stress and health. We have come to understand that our daily activities can become the source of a wide variety of illnesses, possibly even AIDS.

I have recently discovered a method of releasing the body from deep and often long-standing tensions. It is called Hellerwork. It is a system of deep massage that is based upon the principle that we usually internalize events by holding the tension and stress associated with them in our body. The failure to release that stress and tension reduces the ability of the body to function for good health and thereby increases the opportunity for illness.

Hellerwork consists of 11 90-minute sessions during which a trained bodyworker assists you in releasing the tensions held in the body. The experience is exhilarating and you walk out of a session practically floating on air.

My Hellerworker is Carolyn Anderson. You can call her for a free consultation at 442-2639.

* * *

Speaking of health, California law now specifically provides for you to give to another person the power to make decisions about your medical treatment in situations where you cannot make the decisions yourself. Called a Durable Power of Attorney, the authority will enable a lover or close friend to instruct a doctor about treatment or surgery in emergencies or during periods of disability.

While this law simply restates what at least some attorneys had recommended for years to those of us who don't live with a legally married partner, there are also new requirements that must be met for the power of attorney to be valid.

Many hospitals will not deal with an unmarried partner in situations where you are unable to make your own decision about treatment. That leaves the decision up to either the doctor or a blood relative, neither of whom may understand your needs or desires. By use of the power of attorney you can also include a loved one among the persons entitled to know about your condition and to share in the entire medical process.

To find out the details of setting up a Durable Power of Attorney, consult an attorney.*

The Missing Link: Lesbians Should Get Involved In The Battle Against AIDS

By KATE GUZMAN

Lesbians have historically functioned in the vanguard of social and political movements.

They brought the cry of personal pain from rape and battering to national recognition. The personal became political because of their efforts. They refused to accept shoddy health care for women and anti-abortion legislation as the status quo. They joined numerous struggles: for civil rights, lesbian and gay rights, reproductive rights, environmental issues, and anti-war movements.

Very early on, Sacramento established a women's center, a rape crisis center, a battered women's shelter, and many other programs and services. Politically active lesbians have taken great pride in their involvement and in their accomplishments. They have taken pride in being informed on critical issues, both locally and nationally.

For the first time in many years, during the onslaught of the AIDS crisis, lesbians and other politically active women seem to be both uninformed and misinformed.

Historically, lesbians have viewed gay men as uninformed and uninformed in women's issues. This has, for the most part, been true.

The homophobic stereotype of gay men as a "fast lane," "promiscuous" population is pervasive. The tinge of mor-

al superiority is a looming specter. For lesbians, this issue is the first that has drawn the response, "It doesn't affect us, so what difference does it make?"

What difference does it make that more than 3,000 formerly healthy and active people have AIDS? That 42 percent of those people have died? What difference does it make that AIDS has killed far more people than Legionnaire's Disease or Toxic Shock Syndrome has or ever will?

What difference does it make that the homophobic backlash has created more hysteria in the general population than we have seen in decades? Does it matter that the AIDS crisis has been used by the New Right to fuel such people as H.L. Richardson—fuel used to push for extremely oppressive legislation and to try to stop non-discrimination bills such as AB1?

It is not a time to put ourselves apart or above our gay brothers or to count the points made within political movements. It is not a time to point to the divisiveness that often occurs in the lesbian and gay movement.

The crisis has not lessened. Three people are dying of AIDS every week in San Francisco.

It is a time to look beyond our differences and use the power developed within the last decades to do whatever is possible to hasten the end of this crisis.*

THE SACRAMENTO STAR

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Nevada City Groups Team Up To Present Gilbert & Sullivan's 'The Mikado'

In a first-ever collaboration, The Foothill Theatre Company joins forces with Music in the Mountains to present Gilbert and Sullivan's funniest opera, "The Mikado," March 22 through April 14 in Nevada City.

Although it comes midway through the Music in the Mountains Season, this show marks the first production of The Company's Season 1984 and is also the first show at The Company's new home on the stage of the historic Nevada Theatre, the oldest theatre in California. Diane Fetterly stage directs and Paul Perry provides the musical direction for this most clever comic opera in the English language.

The story takes place in the land of Titipu, where flirting is a capital offense. Nanki-Poo has fled from the court of his father, the Mikado of Japan, to escape marriage with an elderly lady named Katisha. Disguised as a musician, Nanki-Poo has fallen in love with the fair maiden, Yum-Yum, but is prevented

from marrying her by her guardian, Ko-Ko, who wishes to marry her himself.

The story becomes increasingly complicated as Gilbert and Sullivan poke fun at corrupt but proud public officials.

"The Mikado" opens with two preview nights, March 22 and 23 at 8:15: The opening night is Saturday, March 24, followed by a gala champagne reception at the American Victorian Museum. Performances continue March 30, 31, April 6, 7, 12, 13, and 14 at 8:15 p.m. A Sunday matinee is scheduled for April 1 at 2 p.m. A "signed performance" for the hearing-impaired will be on March 23.

Tickets are available at The Nevada County Arts Council Box Office in Nevada City (916) 265-3728 or at The BookSeller in Grass Valley (916) 272-2131. For season tickets to Foothill Theatre shows or further information, write The Foothill Theatre Company at P.O. Box 1812, Nevada City, CA 95959, or call (916) 265-9320.★

Night Of Comedy/Music Nets \$1300 Goal For Family Partner Benefits Campaign

The Campaign for Family Partner Benefits has announced that its recent fund-raiser, "A Night of Comedy and Music," was an enormous success.

Expressing his sincere thanks to the many organizations and individuals in the Sacramento gay and lesbian community, spokesperson Boyce Hinman stated, "We made more than \$1,300, exactly 100 percent of our goal. We had a dedicated committee of representatives from Dignity, Metropolitan Community Church, Sacramento Women's Center, the Men's Collective, River City Democratic Club, Democratic Club of Sacramento, Democratic Socialists of America, Lesbian Rights Task Force of the National Organization for Women, and the Association of Gay and Lesbian State Employees. They worked very hard from August to February to make the fundraiser a success."

Hinman continued, "We also received much support from the gay press in Sacramento and the Bay Area, and appreciate their

coverage of our event."

Future plans for the Campaign include developing a board of directors from Northern California to administer the fund and raise additional money. Proceeds will be used to fund lawsuits that challenge the denial of employee family benefits due to sexual orientation.

Allen Chamberlain, a litigant in a suit against Frontier Airlines for travel benefits for his partner of ten years, commented after the performance, "I had many people tell me tonight that they understand the significance of these lawsuits, and how the outcome will affect all of our lives. We are being denied an earned fringe benefit that heterosexual married couples take for granted. The issue is unequal pay due to our sexual orientation. These lawsuits could define the legality of our relationships."

Persons interested in serving on the board of directors of the Campaign For Family Partner Benefits should contact Boyce Hinman at 965-6851.★

LETTERS

Not Family Till We Stand Together

Editor:

Let me start by stating I am gay, Native American and Portuguese. I am also the former Public Relations Officer of La Raza del Ambiente, Sacramento's collective of gay men and women of color.

I decided to join La Raza to learn about my culture. Yet during my association with the group, I learned not about culture, but prejudice. Never in my life had I experienced discrimination because of my race. When I joined La Raza I began to feel "different," not because of others but because of La Raza members themselves.

All I ever heard about was third world

Reach Out, Touch Lloyd Connelly

Editor:

Just a brief note to advise you that Alison Anderson with my district office staff (443-1183) is our current liaison to the gay community—please do not hesitate to reach out often on issues of concern/interest.

Cordially,
LLOYD G. CONNELLY
Member of the Assembly

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CSUS Presents 'A Choice Of Lifestyle' Conference March 19

"A Choice of Lifestyle" is the theme of an all-day conference to be held Monday, March 19, in the Redwood Room of the University Union at California State University, Sacramento. The conference is sponsored by the Lesbian & Gay People's Union, the Activities Finance Council, and the Hornet Foundation.

According to organizers of the conference, it is being presented "to provide information to faculty, staff, and the student body on the issues which can affect our current and future lifestyles."

"We hope that the CSUS campus community will take this opportunity to think about the lifestyles they are now living—how they choose them, if they choose them, and what they would choose if they could consciously direct the course of their lifestyle."

After opening remarks at 9:30 a.m., the conference will begin with a debate from 10 till 10:50 a.m. on "Lesbian & Gay Rights Legislation: Pro and Con" by Lisa Katz, legislative advocate for California National Organization for Women, and the Rev. W.B. Timberlake, lobbyist for the Committee on Moral Concerns. Tim Warford, Managing Editor of The Sacramento Star, will moderate the debate.

A panel discussion on "Lifestyles: A Choice or Destiny?" will run from 11-11:50 a.m. Sherry Stroud, Seth Miller, Eric Olson, and Peggy Peters will be the panelists, and Sharon McDonell will moderate.

SF State Researchers Seek Respondents For Major Survey Of Lesbians Over 60

Who are the "old" women in the lesbian community? What are the life experiences, the strengths and needs of a group of lesbians aged 60 and over? What similarities and differences exist in this seemingly invisible group?

To help provide answers to the above questions, a nationwide study of lesbians-over-60 is currently being conducted at the Center for Research and Education in Sexuality (CERES) at San Francisco State University. The newly-funded survey, which grew out of Dr. Monika Kehoe's previous study of lesbians-over-65, will extend its coverage to include at least 100 individuals, in an effort to reach a more representative sample group of older lesbians.

Lesbians over 60 are needed to answer an

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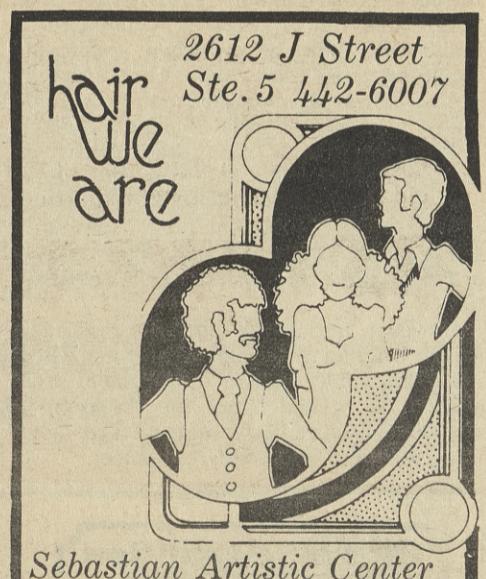
Ivy Bottini

Ivy Bottini, renowned activist/feminist/comedian, will present "The Many Faces of Woman," a one-woman show, from noon till 1 p.m.

After lunch, conference sessions will resume from 2:30 to 4:30 p.m. with "Focusing on Lesbian and Gay Issues in the Classroom: A Faculty Workshop." Participants will include several CSUS faculty and students leading a discussion and workshop.

The conference will conclude with an evening reception, "A Celebration of Our Lifestyles." This is described as "a reception for everyone who would like to celebrate their lifestyle—including career, social, or sexual preference."*

anonymous questionnaire. If you qualify or know someone who does, please drop a card to: Dr. Monika Kehoe or Sheryl Goldberg at CERES, Psych. Bldg. Rm. 502, San Francisco State University, 1600 Holloway Ave., San Francisco, CA 94132.★



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BOOKS

'Las Mujeres,' Life Stories Of Latin Women In New Mexico, Is A Jewel Alive And Brilliant In The Darkness

"*Las Mujeres: Conversations From a Hispanic Community*" by Nan Elsasser, Kyle Mackenzie, and Yvonne Tixier y Vigil. The Feminist Press, Box 334, Old Westbury, New York 11568. 163 pages, \$8.95.

Reviewed by ANGEL XAVIER MAGALLAN

"*Las Mujeres: Conversations From A Hispanic Community*" is a unique reading experience tracing the history of New Mexican Hispanas through oral interviews by the writers. However, as one reads the 21 interviews in "Las Mujeres," it becomes quite clear that Spanish, Indian and Mexican elements are enmeshed in these women's lives.

Although this book uses the term "Hispanic," not all 21 women interviewed necessarily identify themselves as such. Some women identified themselves as Mexican American, Chicana, Mexican, and Spanish.

The younger women interviewed tended to identify as Chicana (a term reflecting their political identification, their Indian ancestry, and pride).

I particularly enjoyed this book on Hispanic women because of the effective style the writers used. They divided the 21 women into four distinctive age groups and interviewed them. As a result, a historical progression is clearly visible from one generation of women to the other. The oldest woman interviewed was born at the turn of the century, while the youngest was born in the late 1960's.

At a time when so little literature exists pertaining to third world women, particularly Raza women, "Las Mujeres" is a jewel alive and brilliant in the darkness. The women are enduring, committed to their customs, culture, but most of all to their families. They claim that they have not necessarily changed but rather have seen the changes over time in our society.

"*Las Mujeres*" takes you through these women's life struggles and steadfastness. From their being rural, monolingual, home-bound, self-sustaining, *curanderas* (folk healers), *parteras* (midwives), committed to family, to their being urban, bilingual, bicultural, work force- and career-oriented, getting educated, committed to their communities, families and social change of today.

They talk about the social forces of economic depression and war that have challenged their roots as well as modern societal encroachment on their "barrios." These women share their fears, hopes, sense of helplessness and shock over discrimination.

However, through all this, their resiliency shines brighter than ever, in a time when more equitable human involvement and equality is needed (since the threat of a nuclear holocaust becomes more and more integrated into our worldly existence).

In the contemporary group of women I was pleased to read the interview with Irene Garcia. Irene is a Chicana lesbian. Irene captured by imagination because one is given a glimpse of how her life is. Since there is little on Raza women to begin with, as a lesbian Irene was representative of a group of Raza women on whom virtually no literature exists. She was exploring, like the other contemporary Raza women, avenues that were not options to their mothers and grandmothers.

Her story was by no means better than those of the other women in the book, but the fact that she was there was special.

'That Other Realm Of Freedom' Offers Some Interesting Ideas About Couples

"*That Other Realm of Freedom*" by Barry Nonweiler. Gay Men's Press, London. 324 pages, softbound. \$8.50.

Reviewed by RICK RUMAN

I think Barry Nonweiler had a good short story, which he unfortunately decided to paste on to the end of the first 250 pages of a mediocre novel.

Simon, the hero (well, perhaps protagonist is more apt) of this book, is morose, brooding, insecure and almost unbelievably self-conscious. He never allows an emotion or thought to pass through his mind without subjecting it to the most intense scrutiny.

Nonweiler lays bare Simon's adolescent—and post adolescent—angst in the most academic prose. The reader is never allowed the questionable luxury of a direct clear-headed description of Simon's feelings. Here he is as a Gay Liberation meeting is being called to order:

"As the emotional dust of the invitation subsided, he dared to look with short, interrupted, childishly curious glances at the people he was among."

Nonweiler does have some interesting ideas about couples—and single people who think they must be a part of a couple. But those ideas are smothered in the most turgid prose since Joseph Conrad journeyed to the Heart of Darkness.

There are, of course, those who like this sort of writing. I find it to be, at least in this case, a muddy water to make them appear depressing.

Consider this description of a man with whom Simon lives for a few weeks:

"Kev stood for a moment in the bedroom doorway, one arm leaning against the jam, exposing a particularly large patch of sweat under the armpit of his shirt, his greasy, slightly curly black hair dangling down with a seemingly cultivated untidiness over his dark eyes, which bored into Simon with an obviously premeditated look of knowing patience."

The book is permeated with an unrelenting atmosphere of gloom: if it's not raining, it's snowing; or, it's not snowing but it's cold.

Simon's roof leaks; his fire goes out; people vomit in his hallway.

Simon kisses a girl who has a crush on him,

I felt she was important because she represented a state of being by which other women could become more free and assertive, could take control of their lives, and feel that they are not threatening any of their human principles as women—without changing their sexual preferences. It was like other women are made stronger through her. The women's common theme was *Ayudale a la gente*, "Help the people."

What more of a universal message could we ask for at a time like this? I know my life has been enriched by "Las Mujeres," as I know yours will be too. *

NGRA Backs Judge In Minnesota Ousted Because He's Gay

National Gay Rights Advocates of San Francisco has filed a brief in the Minnesota Supreme Court urging that a judge not be dismissed simply because he is gay.

The case involves Crane Winton, a District Court Judge in Hennepin County, Minnesota. The Board of Judicial Standards, in recommending Winton's removal, concluded that "a homosexual may be a judge only if he or she is celibate."

Leonard Graff, NGRA Legal Director, said Judge Winton was being subjected to an unfair double standard. "In Minnesota," Graff said, "the same sexual activity is illegal for gays and straights. Yet, straight judges have not been asked to vow not to engage in that type of sex."

NGRA Executive Director Jean O'Leary said, "It seems fairly obvious that Judge Winton is being treated differently simply because he is gay. These outdated sex laws were never intended to be used as a measure of one's ability to serve the public."

Judge Winton has been on the bench for 21 years and is highly respected by his colleagues. *

AIDS News Roundup

Federal, Private Attempts Made To Boost AIDS Research

The National Institute of Mental Health, a branch of the U.S. Department of Health and Human Services, has funded three grants totalling \$210,720 for the study of psychological factors that may influence the onset, severity, or consequences of AIDS.

Dr. Jimmie Holland, of Sloan-Kettering Hospital in New York City, will study three groups of gay men; a group of AIDS people, a group of people at high risk for AIDS, and a control group of healthy subjects. The study will attempt to measure or determine the effects of distress on the syndrome, and whether anxiety in the course of treatment affects response.

Dr. Jill Joseph, of the University of Michigan, will study behavioral and psychological indications what could possibly identify traits that make their possessors particularly vulnerable to AIDS.

Dr. Lydia Temoshok, of the University of California, San Francisco, will study the consequences of those suspected or diagnosed for AIDS in order to develop service and educational programs. Her findings will be translated into guidelines for health care providers and service programs for AIDS people and their families.

Seven of the 17 members of the Senate Committee on Labor and Human Resources have sent a letter to Chairman Orrin Hatch requesting hearings on AIDS. Joining the committee members were eight other senators.

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American pianist Ruth Laredo, renowned for her interpretations and recordings of Rachmaninoff and Scriabin, will be the guest soloist with the Sacramento Symphony at its Master Series concerts Saturday-Monday, March 17-19.

Pianist Ruth Laredo Will Perform Chopin Concerto With Sacramento Symphony

The Sacramento Symphony will perform its eighth Master Series concert and final Monday night Sampler concert on Saturday, March 17 at 8:30 p.m., Sunday, March 18 at 3:00 p.m., and Monday, March 19 at 8:00 p.m. All concerts, conducted by Carter Nice, will be performed in the Community Center Theater. Appearing with the Symphony will be world-renowned pianist Ruth Laredo performing the Chopin Piano Concerto No. 1. Also on the program is Beethoven's Symphony No. 3, the "Eroica."

Ruth Laredo gave her first public performance at the age of five. The daughter of piano teacher Miriam Meckler, she later trained with Edward Bredshall and in her teens became a student of Rudolf Serkin at the Curtis Institute. Catapulting to fame in the 1970s with her celebrated performance of Scriabin and Rachmaninoff, Laredo is also a recording artist who has studied, edited, and recorded the complete piano solo works of Rachmaninoff.

Laredo has performed as piano soloist with most of the major orchestras of the world and played the Stokowski centennial performance at Carnegie Hall with distinguished pianists Rudolf Serkin, Andre Watts, and Alfred Brendel.

Laredo will perform the Chopin Piano Concerto No. 1 with the Sacramento Symphony. The concerto is in three movements. The lyrical first movement calls on great pianistic virtuosity, and the nocturne-like second movement, in the composer's words, "calls up in one's soul beautiful memories, a kind of reverie in the moonlight on a beautiful spring night." The finale follows without pause and has a touch of Polish national color.

which is rhythmically related to a popular folk dance of the time.

For the second half of the program, the Sacramento Symphony will perform the Beethoven Symphony No. 3. When composing his Third Symphony in 1803, Beethoven had in mind one of his great heroes, Napoleon Bonaparte. However, in the spring of 1804, after Bonaparte had declared himself Emperor, Beethoven flew into a rage and renamed his grand symphony the "Sinfonia Eroica. Composed to Celebrate the Memory of a Great Man."

The symphony is in four movements and begins with no introduction. There are two sharp chords and the orchestra sails ahead with its energy-packed heroic theme. The second movement, the great Funeral March, is a portrayal of heroism or heroic grief, but the third movement, the Scherzo, is full of life, laughter and seeming outbursts of humor. Beethoven returns to the heroic theme of the first movement in the finale and presents an overwhelming eleven variations of the melody with a presto coda.

Ticket prices range from \$5 in section D on Monday night to \$16 in section A on Saturday night. Tickets can be purchased by check through the mail, by charge on the phone, or in person at the Sacramento Symphony Office, 2848 Arden Way, Suite #210, Sacramento, CA 95825.

Checks should be made payable to the Sacramento Symphony Association. For phone charge orders call 973-0200, weekdays from 8:30 to 5:00. Tickets are on sale at the Community Center Box Office the weekend of the performance. For information call 449-5181. *

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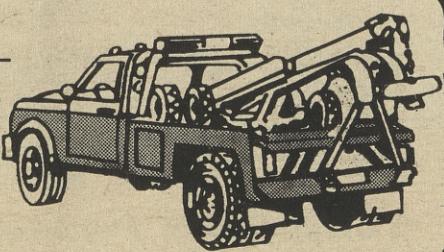
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THEATRE

Agatha Christie's Murder Mystery

'The Mousetrap' Plays At Garbeau's

Garbeau's Dinner Theatre proudly announces the opening of the classic English Whodunit "The Mousetrap" by Agatha Christie. Directed by Jacqueline A. Schultz, "The Mousetrap" opened Friday, March 2 for a seven-week run, Closing Sunday, April 15.

Agatha Christie, author of such well-known mysteries as "Ten Little Indians," "Murder on the Orient Express," "Witness for the Prosecution," and "Death on the Nile," weaves a tale in "The Mousetrap" about a group of strangers stranded in a boarding house during a blizzard. One of them is a murderer. It is a thoroughly entertaining and exciting mystery, complete with a famous Agatha Christie Surprise ending.

"The Mousetrap" opened in London in November 1952, and today holds the honor of being the longest-running play in theatre history. "The Mousetrap" celebrated its 32nd anniversary in November, and continues to be enormously popular with London

audiences.

"The Mousetrap" is Garbeau's final production at its 1970 Fulton Avenue location. Closing April 15, Garbeau's Dinner Theatre will be moving to a new home at the Nimbus Winery, located on Highway 50 at Hazel Avenue. On May 11, Garbeau's Dinner Theatre will make its grand re-opening with the stunning Kander and Ebb musical "Cabaret."

Garbeau's Dinner Theatre provides a "unique setting for a delightful evening of theatre combined with fine dining in a cozy and intimate atmosphere."

The performances of "The Mousetrap" will run Wednesday through Saturday, with dinner service from 6:30-7:30 p.m., curtain at 8:15 p.m.; and Sunday with dinner service from 6:00-7:00 p.m., curtain at 7:30 p.m. Reservations are required, and can be made by calling 485-7461. Be sure to ask about group and/or senior citizen discounts. Garbeau's Dinner Theatre is located at 1970 Fulton Avenue, Sacramento. *

Foothill Theatre Company's New Home Is State's Oldest Theatre

From the outrageous to the musical to the romantic, The Foothill Theatre Company offers a year of entertainment in 1984. In their seventh year of production, seven shows are planned for their new home at California's oldest theatre, The Nevada Theatre in Nevada City. Five fully mounted productions plus a delightful children's show and a return engagement of The Dell'Arte Players will light up the stage.

In a first-time-ever collaboration, The Company and Music in the Mountains join forces to present Gilbert and Sullivan's funniest opera, "The Mikado," March 22 through April 14. "The House of Blue Leaves" by John Guare, a zany comedy about New York performs May 3 through May 19.

Back by popular demand, The Dell'Arte Players visit with this year's original, "Malpractise," for one weekend only, June 15 and 16. "Bus Stop" by William Inge, a funny, tough love story plays June 21 through July 7.

A delightful adaptation of "The Phantom Toll Booth" by Susan Nanus (from the book by Norton Juster) will tickle funnybones of every age. Then the foothills come alive with Rodger & Hammerstein's "The Sound of Music" August 9 through September 2. Lastly, the fall brings Henrik Ibsen's classic "Hedda Gabler" October 4 through October 20.

Season tickets are available with a 25 percent discount over at-the-door prices. There are four options from which to choose with further savings for children, seniors and

groups. The Company presents one signed performance of each show for the hearing impaired.

For season tickets or further information, write The Foothill Theatre Company, P.O. Box 1812, Nevada City, CA 95959 or call (916) 265-9320. *

YWCA Promises Bargains At Saint Patrick's Day Sale

Saint Patrick may have led the snakes out of Ireland, but this March 17 the Sacramento YWCA will lead you to bargains!

The YWCA Rummage Sale/Auction and Street Faire is set for 9 a.m. - 3 p.m. Saturday, March 17, on 17th between K and L Streets.

Among the items for auction is a three month subscription to the California Job Journal, two lunches at Earhart's Cafe, one hour of home nursing by a Family Nurse Practitioner from Chicken Soup Plus, one week free tuition for morning pre-school at the Swing Set Pre-School, and free counseling sessions.

Several individual booths will feature collectibles, pottery, glassware, clothing, artwork and used furniture. Flashback, a store specializing in 30's and 40's clothing, and The Black Market newspaper are among the local merchants who will have booths. *

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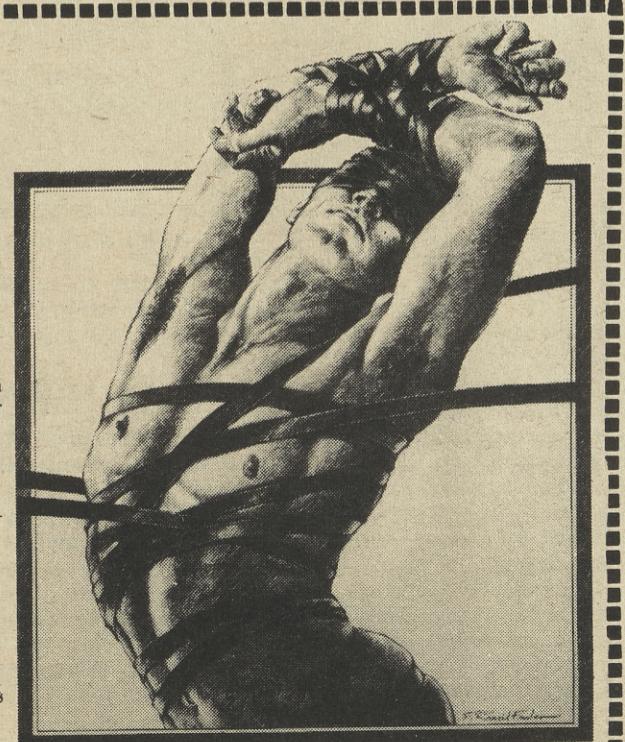
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ITEMS**No Meat, No Smoke**

By RICK VAN DYKE

Ann Forfreedom, Dianic Feminist Wicce Priestess of the Goddess, feminist activist, and herstorian, will present an introduction to Feminist Witchcraft on Saturday, March 10, from 2 till 4 p.m. at the **First Sacramento Women's Building**, 2224 J St. (wheelchair accessible). Interested women and men are welcome. The \$5 donation will benefit **Goddess Rising**. At the same location, on Saturday, March 17, from 7 to 9 p.m., Goddess Rising will present a celebration of the Spring Equinox, an evening of pagan music and goddess songs, featuring feminist witch chants by Ann Forfreedom, for \$3.

Assembly Member and former Mayor **Phil Isenberg** will be the keynote speaker at **River City Business Association's** annual installation and awards banquet, Monday, March 12, at The Firehouse in Old Sacramento.

Gay and Lesbian Campus Network at CSUS will present **Jill Kelly** discussing her findings about gay male and lesbian relationships Thursday, March 15, at 7 p.m. in the Ribera Room, Food Services Building. On Wednesday, March 28, same time, same place, **Jill Christie** and **Mike Cicchetti** will lead a discussion group on relationships.

The **Sacramento Peace Center** will hold its annual **Spring Breakfast**, featuring pancakes and eggs, Saturday, March 17, at 10 a.m. at the Freeport Blvd. Christian Church. Activist **Susan Wood** will speak on "U.S. Interventionism: A Nonviolent Perspective on Global Connections." Call the Peace Center at 446-0737 for more info.

March 17 is also the date of the first **Mr-Ms-Miss Gay Stanislaus County Pageant**, "Being Gay Today," sponsored by the **Stanislaus Owl Empire**, at Scio Hall, 1001 S. Santa Cruz, Modesto. It starts at 8 p.m. at the charge is \$6. **Emperor Gary**, **Empress Gloria**, and **Empress IX Rocky** will emcee, **Prince Royale Larry** and **Princess Royale Amazon** will host, and **Shannon of Reno** and **Cha-Cha & Fuji of Alameda** will entertain. For more info, call Larry at (209) 521-9102 or Amazon at (209) 523-5124.

Upcoming events from **Dignity/Sacramento**: **Dignity/MCC Men's Support Group** potluck on Saturday, March 10, call **Richard or Bob** at 381-0629 after 3 p.m. for time and place. **Dignity Mass** and meeting on Sunday, March 11 at 3 p.m. Mass in the side chapel, St. Francis Church, 26th and K, followed by meeting and election of officers in the social hall. **Dignity Women's Potluck** on Sunday, March 18 at 4:30 p.m. Call 444-8939 for more info. And the tentative date for **Dignity/Sacramento's Ninth Anniversary Dinner and Dance** is June 16.

The **Lesbian Rights Task Force** of Sacramento NOW is having a get-better-acquainted brunch on Sunday, March 18, from 11 a.m. till 3 p.m. For more information, call **Marcy** at 921-2835.

Garbeau's Dinner Theatre has announced auditions for the musical "Cabaret," for Sunday, March 18, 1-4 p.m. and Monday, March 19, 7-10 p.m. Prepare one song and wear comfortable clothing that lets you move freely. Call 485-7461 for details.

The **National Gay Health Education Foundation** is sponsoring the **First International Lesbian/Gay Health Conference** June 16-19 in New York City, in conjunction with the **Third National Forum on AIDS**. More than 1,500 health care professionals from all over the U.S. and the world are expected to attend. NGHEF is also publishing its first "Sourcebook on Lesbian/Gay Health Care." Free listings in the sourcebook are available for any individual or organization providing lesbian/gay health services. Deadline for listings is March 15; write NGHEF at 80 8th Ave., Suite 1305, New York, NY 10011, or call (212) 206-1009.

Gay singers-songwriters **Romanovsky & Phillips**, stars of the recent show here for the **Campaign for Family Partner Benefits**, will perform in San Francisco at the **Valencia Rose**, 766 Valencia St., on Wednesdays, March 14, 21, and 28. Showtime is 8 p.m. and tickets are \$5. For reservations call the Valencia Rose at (415) 863-3863.

Gay and Lesbian Outreach to Elders (GLOE) of Operation Concern will sponsor at reading of original work by gay men over 60 from the **GLOE Writing Workshop** on Sunday, March 25, at 5 p.m. at the Valencia Rose in San Francisco. Admission will be \$3. Proceeds from the event will go toward publication of the workshop's writing.

Lambda Rising bookstore of Washington, D.C. has just published the 1984 edition of "The Whole Gay Catalog," the most comprehensive annotated catalog of gay and lesbian books available. More than 2,000 books are listed and described in its 100 pages. To order your copy—only \$2—use the coupon printed in this issue of The Star.

Sacramento NOW and **Yolo County NOW** will jointly sponsor the **California NOW State Conference** right here in River City at the Capitol Plaza Holiday Inn on July 6-8.

Opening March 26 and running through April 27 at **Earhart's Cafe**, 1905 16th Street, is "Tides," a show of ceramic sculpture depicting and relating to ocean tides, by **Carol Attoe**. Earhart's is open Monday through Friday from 10 a.m. till 3 p.m., but will be closed the week of April 16-20.

Looking for a good place to eat? If you enjoy meatless meals in a smokeless atmosphere, try **Mum's**, down on Freeport Boulevard next to the **Sacramento Natural Foods Co-op**. On one night recently, in addition to their regular dinners such as stir-fry vegetables and tofilo (marinated tofu and other goodies baked in filo pastry), the specials were potato curry, linguine, and cheese-vegetable-herb pate. The linguine, tossed with olive oil, fresh tomatoes, fresh rosemary, and toasted walnuts, and topped with parmesan cheese, was superb. My companion had the stir-fry and pronounced it excellent. We were too stuffed to try any of the sumptuous desserts. According to Tim, our friendly waiter, they'll start serving wine in about a month. Till then, you can bring your own (no corkage charge), or order from their list of varietal grape juices and other beverages. Prices are moderate, in the \$5.95-\$7.95 range. Mum's also serves lunch and Saturday brunch.

Orthodox and Eastern Catholic gay men and lesbians interested in forming a Sacramento chapter of Axios, a support group for Orthodox and Eastern Christians, are invited to call **Jason Lindo** and **James Graham** at 442-8683 or to write Axios in care of The Star, P.O. Box 160300, Suite 156, Sacramento 95816.

Gilbert and Sullivan's comic opera "Yeomen of the Guard" will be presented by the **Davis Comic Opera Company** on April 26-29 and May 3-5 in the Veterans Memorial Theatre, 14th and B Streets, Davis, with a Champagne Gala May 4. Performances are scheduled for 8:15 p.m., except 2:30 p.m. Sundays. For ticket info, call 758-DCOC.

"Positively Gay," the popular book on dealing with the challenges of gay and lesbian life by Dr. Betty Berzon, out of print for the last year and a half, has been reissued by **Mediamix Associates** of Los Angeles. It's available at your local bookstore, or can be ordered from the publishers, 3960 Laurel Canyon Blvd., No. 340, Los Angeles, CA 91604, for \$7.95 plus \$1 handling plus 6.5 percent sales tax.

If you act fast, you may still be able to get tickets to hear **Judy Collins** with the **Sacramento Symphony** at the last Pops concert of the year, Sunday, May 6, at 8 p.m. Ticket prices are \$15, \$12.50, \$10, and \$8.50. Call the Symphony at 973-0300.★

Women's Rugby Club Comes Back After Devastating Loss

The Sacramento Women's Rugby Club has come back from adversity after a devastating loss at Stanford Jan. 28 to win its last two games. Its record is 4-1.

"We almost folded (after the Stanford game)," said SWRC winger Diane Coleman. "Shannon (Morgan), Roxana (Walker) and I got together and organized a team meeting. We've tried to work our problem out together, players and coaches."

With the improvement in communication came better team play. Several players and rugby enthusiasts say the team may be able to finish the season in second or third place in the nine-team Northern California Women's Rugby Council.

The SWRC routed San Francisco 36-0 at Miller Park, Sacramento, Feb. 4.

Sacramento's victory was the result of brilliant forward-pack play, led by Kim Iannucci and Morgan. After the opening kickoff, Morgan, with the rest of the forwards in hot pursuit, raced down the field for the Sac Packs' first try. Morgan's conversion gave Sacramento a 6-0 advantage.

Time-after-time, San Francisco's weak defense couldn't stop the Sacramento attack. Eight man Iannucci managed to score three tries, back Susan Zdarko raced for two more, and backs Laura Davis and Dana Davidson capped off the scoring with one apiece. Contributing two conversions and one try, Morgan had eight points.

In a hard-fought game at Santa Cruz Feb. 11, Sacramento held on for a 12-4 victory.

"That's the kind of rugby I like to see played," said SWRC backfield coach Merribeth Weber-Carlson. "It had to do with attitude. It was a clean game with no hostility."

Sacramento's backs had a heyday. "That was their best technical game to date," said Weber-Carlson. "They're supporting each other, and they pulled off some plays we practiced."

Outside center Susan Zdarko was in the limelight all day, scoring all three Sacramento tries with her characteristic long strides.

But the catalyst to the Sac Pack's victory was the play of Tammy Yarnell. "Tammy is the best scrum half I've seen," Weber-Carlson said. "She's aggressive. She's a fighter. She controls the back line. I'm so glad we have her because she's a leader."

The first score in the Sacramento-Santa Cruz contest came early on when Zdarko grabbed a loose ball and ran 60 meters to give the SWRC a 4-0 lead.

Up and down the field the ball went during the beginning of the second half, with excellent play by both clubs. Finally, after a nice take by forward Kim Biggs, Zdarko swept strong side to score her second try. Sacramento led 8-4.

Santa Cruz, with superb play all day, did not give in to Sacramento. Led by fullback Nancy Breen, Santa Cruz threatened to tie

the game late in the second half. First, Breen, ending a scoring drought, broke through the Sacramento defense to lunge over the goal line. The score was 8-4. Then, Santa Cruz, inside its 15-meter line, failed in an attempt to score another.

Taking advantage of the turnover, Sacramento added its last try. After a perfectly executed feed from teammate Karleen Darr, Zdarko sprinted for her final try, with just a few minutes remaining. The Sac Pack was on top for good, 12-4.

"Her (Darr's) time is coming," Weber-Carlson said of her second-year back. "She's a lot more aggressive this year. The combination of Zdarko and Karleen is going to be unbeatable next year if they both stick around."

Most recently, Santa Cruz forfeited to Sacramento, raising the latter's record to 4-1.

"The last two games have helped us build confidence," Weber-Carlson commented.

Sacramento hopes to finish the current season "without losing another game," Weber-Carlson said. "Realistically, I feel we can not only play well but (also) beat any other team on a given day," she explained.

Watch Sacramento play host to Sonoma March 10 at Miller Park at 1 p.m. For more information on the SWRC, call club president Roxana Walker after 5 p.m. weekdays at 927-0447.★

Two 1-Act Comedies Play At Old Eagle March 23-April 28

The Old Eagle Theatre will present "Lone Star" and "Laundry and Bourbon," companion one-act plays by James McLure, Fridays and Saturdays, March 23 through April 28.

Donna Sparks is directing both of these comical pieces about the time in life when we are moving out of our twenties.

"Lone Star" looks at the life of a man returning home from Viet Nam and facing the changes in his life.

"Laundry and Bourbon" gives us his wife's adjustments to growing up and facing unrealized dreams.

These two pieces are about times of transition and growth, and like those times, they are both poignant and very, very funny.

"Lone Star" and "Laundry and Bourbon" open March 23 and run Fridays and Saturdays at 8 p.m. through April 28.

Tickets are \$6 general admission and \$4 for students and seniors. Tickets are available at the EMPAC box office, 1419 H Street, 44-EMPAC, and at all BASS ticket outlets. Call 369-BASS and charge by phone. Group rates are also available.

For more information call the Old Eagle Theatre at 446-6761.★

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CALENDAR

Sunday, March 11

* Worship Service. Young people's rap & social hour afterwards. River City Metropolitan Community Church, 2741 34th St. 454-4762. 11 a.m.

* Chrysalis Neighborhood Church worship service. 3700 Y Street. 6 p.m. 736-0113 or 453-0791 for information.

* Dignity/Sacramento Mass and meeting. Election of officers. St. Francis Church, 26th and K Streets. 3 p.m. 444-8939 for info.

Monday, March 12

* Man to Man/Woman to Woman, Gay Student Union at American River College. Davies Hall 108. 1 p.m.

* River City Business Association annual Installation and Awards Banquet. Assembly Member Phil Isenberg, guest speaker. Entertainment. The Firehouse, Old Sacramento. Cocktails 6:30 p.m. Dinner 8 p.m.

* Workshop on "Exploring Intimacy: Finding a Partner" for gay men. Led by Ed Hall and Bruce Gunn. Registration required. Call the Sacramento AIDS Foundation, 448-2437, for time and place.

Tuesday, March 13

* Monthly meeting of Advocates for Lesbian & Gay State Employees. Incredible Edible. 6 p.m.

* Capital City Squares. Coloma Community Center, 46th & T St. Call 488-2440 (days) or 486-0150 (eves). 7 p.m.

Wednesday, March 14

* Deadline for The STAR.

* Clogging for beginners. Sutter's Stompers and Ron Brewer. 7-10 p.m. Volcano Room, Coloma Community School, 4623 T St. Call Joe, 455-7002, for more information.

Thursday, March 15

* Jill Kelly discusses gay male and lesbian relationships. Presented by Gay and Lesbian Campus Network. Ribera Room, Food Services Building, CSUS. 7 p.m.

* Volleyball for men and women. Sponsored by River City Family. \$2.50 facilities fee. Call Paul, 371-2946, for info. Sacramento City College Women's Gym. 7-11 p.m.

Friday, March 16

* River City Democratic Club meeting and potluck. Senior Citizens Center, 27th & J St. 6:30 p.m.

Saturday, March 17

* The Sacramento Peace Center Spring Breakfast, featuring pancakes and eggs. Activist Susan Wood will speak on "U.S. Interventionism: A Nonviolent Perspective on Global Connections." Freeport Blvd. Christian Church. 10 a.m. Call the Peace Center at 446-0737 for more info.

* A Spring Revel celebrating the Spring Equinox. An evening of pagan music and goddess songs. \$3 donation benefits Goddess Rising. First Sacramento Women's Building, 2224 J St. 7-9 p.m.

* First Mr-Ms-Miss Gay Stanislaus County Pageant, "Being Gay Today," sponsored by the Stanislaus Owl Empire. \$6. Scio's Hall, 1001 S. Santa Cruz, Modesto. 8 p.m. For

more info, call Larry at (209) 521-9102 or Amazon at (209) 523-5124.

* Sacramento Women's Rugby Team plays San Jose. Miller Park, Broadway & Front St., Sacramento.

Sunday, March 18

* Worship Service. Young people's rap & social hour afterwards. River City Metropolitan Community Church, 2741 34th St. 454-4762. 11 a.m.

* Get-Better-Acquainted Brunch sponsored by Lesbian Rights Task Force of Sacramento NOW. 11 a.m. till 3 p.m. For more information, call Marcy at 921-2835.

* Auditions for the musical "Cabaret." Garneau's Dinner Theatre. 1-4 p.m. Prepare one song and wear comfortable clothing that lets you move freely. Call 485-7461 for details.

* Women In Dignity. For women in or interested in the Catholic Church. 4:30 p.m. 444-8939 for info.

* Chrysalis Neighborhood Church worship service. 3700 Y Street. 6 p.m. 736-0113 or 453-0791 for information.

* Transition (Gay Latter-Day Saints) Potluck/Discussion. Call 446-2673 or write 3030-B Q Street, Suite 215, Sacramento 95816. 6-9 p.m.

Monday, March 19

* "A Choice of Lifestyle" symposium sponsored by Lesbian & Gay People's Union, Activities Finance Council, and Hornet Foundation. Redwood Room, University Union, CSUS.

9:30 a.m.—Opening remarks.

10 a.m.—"Lesbian & Gay Rights Legislation: Pro & Con." Rev. W.B. Timberlake vs. Lisa Katz.

11 a.m.—"Lifestyles: A Choice or Destiny?" Panel: Sherry Stroud, Seth Miller, Eric Olson, Peggy Peters.

Noon—"The Many Faces of Woman." One-woman show by Ivy Bottini.

2:30 p.m.—"Focusing on Lesbian & Gay Issues in the Classroom: A Faculty Workshop."

7:30 p.m.—"A Celebration of Our Lifestyles."

* Man to Man/Woman to Woman, Gay Student Union at American River College. Davies Hall 108. 1 p.m.

* Raza del Ambiente, gay/lesbian Hispanic organization, meets. New members welcome. 7 p.m. Call Chica, 444-6371, for more info.

* Auditions for the musical "Cabaret." Garneau's Dinner Theatre. 7:10 p.m. Prepare one song; wear comfortable clothing for free movement. Call 485-7461 for details.

Tuesday, March 20

* Capital City Squares. Coloma Community Center, 46th & T St. Call 488-2440 (days) or 486-0150 (eves). 7 p.m.

* Parents & Friends of Lesbians & Gays Rap Group. Facilitated by Valerie Winn and Will Green. Primary Room 2, Fremont Presbyterian Church, H St. at Carlson Drive. 7:30 p.m. Call 428-4348 for info.

Wednesday, March 21

* The STAR is published.

* Clogging for beginners, presented by Ron Brewer and Sutter's Stompers. Call Joe, 455-7002, for information. Volcano Room, Coloma Community Center, 4623 T Street. 7-8:30 p.m.

Thursday, March 22

* Pizza and Postal Politics sponsored by Sacramento NOW. Nevada City Room, Coloma Community Center, 46th & T St. 5:30-7:30 p.m.

* Sacramento Lesbian/Gay Freedom Week Committee. Open planning meeting. First Sacramento Women's Building, 2224 J St. 7 p.m. Call Jerry Sloan, 381-3115, for info.

* Volleyball for men and women. Sponsored by River City Family. \$2.50 facilities fee. Call Paul, 371-2946, for info. Sacramento City College Women's Gym. 7-11 p.m.

Saturday, March 24

* Sacramento Women's Rugby Team plays Santa Clara. Miller Park, Broadway & Front St., Sacramento.

Sunday, March 25

* Worship Service. Young people's rap & social hour afterwards. River City Metropolitan Community Church, 2741 34th Street. 454-4762. 11 a.m.

* Chrysalis Neighborhood Church worship service. 3700 Y Street. 6 p.m. 736-0113 or 453-0791 for information.

* Sacramento Lesbian/Gay Mental Health Professionals potluck/meeting. Call 921-2736 for information and location. 6:30 p.m.

Monday, March 26

* Man to Man/Woman to Woman, Gay Student Union at American River College. Davies Hall 108. 1 p.m.

* Guest speaker on "Conflict in Relatin-

ships: Is It to be Avoided?" Sponsored by Lesbian & Gay People's Union at CSUS. 7:30 p.m. Call Paul, 446-1171, for place.

Tuesday, March 27

* Capital City Squares. Coloma Community Center, 46th & T St. Call 488-2440 (days) or 486-0150 (eves). 7 p.m.

Wednesday, March 28

* Deadline for The STAR.

* Jill Christie and Mike Cicchetti lead a discussion group on relationships. Presented by Gay and Lesbian Campus Network. Ribera Room, Food Services Building, CSUS. 7 p.m.

* New class—Clogging for beginners, presented by Ron Brewer and Sutter's Stompers. Call Joe, 455-7002, for information. Volcano Room, Coloma Community Center, 4623 T Street. 7-8:30 p.m.

* AIDS Foundation Board meeting. Open to the public. AIDS Foundation office, 2115 J St., Ste. 3. 6:30 p.m.

Thursday, March 29

* Volleyball for men and women. Sponsored by River City Family. \$2.50 facilities fee. Call Paul, 371-2946, for info. Sacramento City College Women's Gym. 7-11 p.m.

Sunday, April 1

* Worship Service. Young people's rap & social hour afterwards. River City Metropolitan Community Church, 2741 34th St. 454-4762. 11 a.m.

* Chrysalis Neighborhood Church worship service. 3700 Y Street. 6 p.m. 736-0113 or 453-0791 for information.

* Transition (Gay Latter-Day Saints) Speaker/Discussion. Call 446-2673 or write 3030-B Q Street, Suite 215, Sacramento 95816. 6-9 p.m.

Monday, April 2

* Man to Man/Woman to Woman, Gay Student Union at American River College. Davies Hall 108. 1 p.m.

* GNIE Bingo. Mercantile Saloon. 8 p.m.

Tuesday, April 3

* Capital City Squares. Coloma Community Center, 46th & T St. Call 488-2440 (days) or 486-0150 (eves). 7 p.m.

* Parents & Friends of Lesbians & Gays. Carmichael Presbyterian Church, 5645 Marconi. Room 255. 7:30 p.m.

* GNIE. Incredible Edible. 7:30 p.m.

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NGRA Requests Supreme Court To Review Anti-Gay Immigration Policy

A petition was filed in the United States Supreme Court on Jan. 25, 1984 requesting a review of the Immigration & Naturalization Service (INS) policy of excluding gays from the country. The case involves Richard Longstaff, who has been a resident of Dallas, Texas for the last 18 years. National Gay Rights Advocates (NGRA) is representing Longstaff in his battle to become a naturalized American citizen.

Longstaff's petition for naturalization was turned down last fall by the U.S. Court of Appeals sitting in New Orleans. Leonard Graff, NGRA Legal Director, said, "That ruling is directly contrary to the ruling by the U.S. Court of Appeals in San Francisco in the Carl Hill case. The Supreme Court will probably accept the case to resolve the conflict between the two Courts of Appeal."

The strategy to overturn the INS policy was developed five years ago at NGRA. It sued the Surgeon General to halt the certification of gay aliens as being afflicted with a "psychopathic personality."

Jean O'Leary, NGRA Executive Director, said, "This strategy won in the Hill case and we're going to win in the Supreme Court for Longstaff. There is no rational or legitimate reason for keeping lesbians and gay men from entering our country."

The INS has 30 days to respond to NGRA's brief. The Supreme Court will make its decision about four weeks after the government's brief is filed.★

Vassar College Adds Sexual Orientation Protection To Its Anti-Discrimination Policy, Thanks To Lesbian/Gay Students

Vassar College, in New York, has amended its general anti-discrimination policy to include protection based on sexual orientation.

The move to get this added protection was begun by the Gay Peoples Association of Vassar, a student organization. The policy has now been officially changed and will be published in the 1984-85 college catalog.

E.K. Weedin, Jr., an Associate Professor of English, helped the students shepherd the proposal through the proper channels. When he met resistance, Professor Weedin called upon National Gay Rights Advocates, the San Francisco-based public interest law firm, for assistance.

NGRA's Legal Director, Leonard Graff, worked closely with Prof. Weedin to achieve a

Two Women Sue Los Angeles Restaurant For Refusing Them Service In Private Booth

A Los Angeles Superior Court judge on Feb. 21 refused an immediate decision in the case of two lesbians who sued a restaurant after they were refused seating in romantic, curtained booths reserved exclusively for male-female couples, The Associated Press reported.

Judge Charles E. Jones' refusal to issue summary judgment means that the lawsuit, which centers on the rights of women and of gay people, against the Papa Choux restaurant must await a trial. This could take at least three years because of crowded civil court calendars.

"We'll wait," said Deborah Johnson, one of the plaintiffs. "We're going to be two women for the rest of our lives, and this is always going to be an issue."

Johnson, 28, and her lover, Zandra Rolon, 27, filed suit a year ago when they were ousted from one of the intimate dining booths at the restaurant.

Their attorney, Gloria Allred, told the judge the facts in the case are undisputed—the women were denied seating in the booth of their choice because of their sex.

"We're arguing it's sexual discrimination," she said. She added it may also be because the two women are lesbian.

"What may be underlying this policy is a fear that two people of the same sex might sit there and be romantic," she said, urging the judge to invalidate the restaurant's policy.

But Papa Choux attorney Arnold Barry Gold argued that "a proprietor may promulgate reasonable regulations to control the conduct and deportment in the restaurant."

speedy and successful result.

Prof. Weedin said, "All of NGRA's information and advice was greatly useful and influential on those doubtful and even hostile to the proposal. NGRA effectively answered every one of their objections concerned with the law."

Jean O'Leary, NGRA Executive Director, said, "This policy is an important precedent that will surely be followed by other universities. It is another step toward ending discrimination against lesbians and gay men in this country."

While NGRA is primarily involved in major test case litigation, O'Leary noted that the organization's legal expertise is available for resolving all law-related problems affecting gay people.★

"The single biggest issue in this case is whether the policy is a reasonable policy," Gold said.

Jones said he had a hard time imagining a reason other than their sex for keeping the two women out of the booths. But he said he believed the defendants "are entitled to their day in court on the issue of reasonableness."

The restaurant owner, Seymour Jacoby, and its director, Walter Kulwitzky, have run emotional newspaper ads vowing never to change their policy regarding the six curtained booths.

"We will never seat two women or two men in these six booths," Jacoby and Kulwitzky vowed in one ad. "Papa Choux will never allow this charade. It would certainly make a mockery of true romantic dining."

The case began Jan. 13, 1983, when Rolon and Johnson reserved one of Papa Choux's intimate booths to celebrate the birthday of Martin Luther King "in a romantic setting."

The two women were seated in one of the enclosed booths, but soon were asked to move to an open booth. They refused.

The management offered complimentary champagne and cocktails. Refusing these also, they retained Allred, a prominent feminist activist and attorney.

Allred filed suit under the Unruh Civil Rights Act, which guarantees equal accommodations, facilities and services in all business establishments.

After visiting the restaurant to inspect the booths, Superior Court Judge Bruce R. Geernaert refused to grant Allred's request for a preliminary injunction requiring couples of the same sex to be served in the booths.

"It appears to me that social mores deem romantic conduct in public, between heterosexuals, as pleasing and acceptable," he said, "but do not hold that view of the same conduct between homosexuals."

But Geernaert added that it was "a very, very close case."

Johnson and Allred stressed both in court and outside that the women's treatment in the restaurant was not based on how they conducted themselves.

"It wasn't a behavior issue," Johnson said. "We weren't throwing peas on the floor."

Johnson, who is black, said she and Rolon, who is Hispanic, feel their case is analogous to cases of racial discrimination that led to the civil rights movement.

"It hurt us emotionally because it was Martin Luther King's birthday, and it

was another example of 'back of the bus.' We're both professional women with degrees," Johnson said.

"It reminded me of what my parents had been through in the South. There was no reason I should have been denied service."

Although Rolon did not attend Tuesday's hearing, Johnson indicated the couple are closer than ever.

"We plan on being two women seated together for the rest of our lives," she said. "Whether it's a resort or a restaurant, no place has the right to tell us we don't have the right to enjoy."★

Deadline Is April 1 To Organize SWSL Softball Teams

As our sights turn toward spring our thoughts turn to softball. For those women interested in competing in the Sacramento Women's Sports League, fast pitch softball teams must be organized no later than April 1.

Once teams are formed, representatives should call SWSL Treasurer Dianne Terwilliger at 722-6364 or write Box 162136, Sacramento, CA 95818. Representatives should be prepared to tell Terwilliger whether their team would rather compete in an A or B division.

Those individuals who'd like to play summer softball are also urged to contact Terwilliger. Each will be placed on a team formed by the League. Participants must be at least 18 years old, according to SWSL rules.

A SWSL organizational meeting is set for April 9 at 7 p.m. For more information, call Terwilliger. At the meeting, team entry fees and the number of seasonal games will be determined by the number of teams signed up. Each team roster must not include more than 20 players.

Tentatively, the season begins May 20 and ends July 22. Curtis Park in Sacramento will be the site of all League games. Currently, six teams have agreed to participate.

This year, team entry fees will range from \$200-\$400. One-half of the fee is due by April 20, the second half by June 20. Fees cover the cost of renting the playing fields and hiring umpires.

SWSL entry fees are higher than those of other leagues because the league isn't subsidized by any government funding. League officials estimate off-season league fundraisers saved individual teams as much as \$50-\$100 in dues.★

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